

Boy Scout Benefit, Forest Theater Tonight

Porter Emerson Browne....

Some Comments on These Times

Returning to the United States from Mexico, certain facts stand out. The first is how little of truth and true living there is in America, where front pages are devoted to Aimee's maw and civic organizations take full pages in an effort to violate Natural laws which the Federal Government has just spent close to four hundred millions of dollars to prove cannot be done. The second is how little America, even at this late day, understands What It Is All About. Some fifty years ago America departed from sane, sound principles and entered into a financial-mechanical orgy. Inflation reached the point of an idiot's dream. Meanwhile, machines drove men from the soil to the city and now is driving them from the city to despair and revolt. As it stands today, Industrialized America has no possible use for fully sixty millions of its hundred and twenty odd millions of people. The rest must find something else to do or die. This is Nature's law.

Gold does not help. Gold locked in vaults is as powerless to nourish the body politic as food locked in cupboards is to nourish the human body. The food must be converted into blood and flood the whole life stream. So the gold must be turned into credits and flow throughout all business. With purchasing power cut off in the sum of close to a billion dollars a month, this cannot be done. To complicate, the Federal Government ran behind close to that last year. Next year it will be fully twice that. For we are not in a vicious circle, but a vicious spiral downward.

The United States today, to an impartial observer, appears to have been written by a demoniac W. S. Gilbert, with music by George Gershwin, and staged by the Marks Brothers.

We are so eager to do business that we go across the street to loan money to people who spend it elsewhere.

We keep in pleasant jails, well-fed, hundreds of thousands of criminals, yet honest men walk the streets seeking for work that is not there.

We permit one million Communists to organize and work for our undoing and our death.

We put faith in moratoria, which will impose added burdens on us and help

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THE DAILY CARMELITE

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Slonimsky and Cowell in Lecture-Recital Tonight

Tonight in the Denny-Watrous Gallery, at eight-thirty, will be given the first of two evenings of discussion and presentation of new music. Henry Cowell and Nicolas Slonimsky appear jointly in lecture-recital. Mr. Cowell will discuss modern rhythms, and Mr. Slonimsky will describe Cowell's new rhythmical instrument which has just been invented, and which Slonimsky played before leaving New York. Mr. Cowell will then play a number of his own compositions, including the "Piece for Piano with Strings," which uses the strings of the piano directly with the hand instead of through the medium of the keyboard.

Slonimsky will speak on the general tendencies in new music and say something of Stravinsky's "L'Histoire d'un Soldat," which he conducts with a small chamber orchestra in San Francisco on Thursday. He will play his "Studies in Black and White" and compositions of other moderns as well.

Slonimsky has recently given a series of lecture-recitals on modern music at Harvard and is looked upon as an authority on the subject.

Much has been said about what the new music is and is not. Tonight the Gallery presents in person two of the best known and most significant of the young group; their work and their point of view will speak for themselves.

Exit the Daily

Having run its appointed course, the daily edition of The Carmelite ceases with this issue. The next issue will be on Thursday, September third, and semi-weekly thereafter (Mondays and Thursdays) until such a time as daily publication is again justified.

Scout Benefit Tonight at the Forest Theater

"Love-Liars," locally-written romantic comedy, will be given a repeat performance at the Forest Theater tonight in aid of the Boy Scout building fund. A liberal arrangement has been made whereby the Scouts will receive a generous share of gross receipts.

Director Blanche Tolmie and co-author Herbert Heron have kept intact the cast which presented "Love-Liars" with such success last week. Aiding a worthy cause, tonight's performance deserves a full house.

PUPPETS TODAY

The McCarty-Wynnyk Puppets of New York present two performances today at the Studio Theatre of the Golden Bough. This afternoon at two-thirty there will be given "Beauty and the Beast," at a special matinee price for children and adults; this evening's offering will be "Pelleas and Melisande," with incidental music by Debussy.

Appropriately enough, the matinee program has been selected especially for its appeal to children, while the evening bill is of a more sophisticated nature.

RODEO

Prizes for the rodeo to be held September sixth and seventh on Mission ranch, at the foot of Dolores street are on exhibit at Vining's. Cash prizes have been donated by Mrs. Tobin Clark, Mrs. Frank Hall, Mrs. S. F. B. Morse, Bettie Greene and Bud Nelson. Other prizes are:

El Fumador, tobacco jar; Carmel Dairy Depot, cowboy shirt; Fraser Looms, hand-woven coin purse; Sign of the Papoose, orange squaw jacket decorated with shell; Imelman's, leather jacket; Lynn Hodges, cowboy hat; Maneul Gil, Monterey, silver bit; M. J. Murphy, hat; Carmel Laundry, Navajo blanket;

CONTINUED ON LAST PAGE

WALDVOGEL STUDIO MOVED TO ASILOMAR BLVD. ASILOMAR AT HOME TO VISITORS NINE TO FIVE

EDDA MAXWELL HEATH
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your help, to reduce winter suffer-
ings, do not close your door with-
out giving what you can spare.

Monterey Peninsula
Community Chest

Personalia

Mrs. Edward Kuster entertained at tea yesterday afternoon Mr. and Mrs. Frank Sellars, of Pasadena and Carmel; Mrs. Joseph Hooper and Mrs. David Prince.

Miss Mary Morse, daughter of Mr. and Mrs. S. F. B. Morse, entertained with a party yesterday in honor of the birthday of her house guest, Miss Marjorie Blyth, thirteen-year-old daughter of Mr. and Mrs. Charles Blyth of San Mateo.

Mr. Ansch Kline, the playwright, gave a housewarming party to several of his friends Thursday evening in his new home on Carmelo street. Among the guests were Mrs. Ethel Ulman, Galt Bell and Mr. and Mrs. Gordon Newell.

Mr. and Mrs. Dan Murphy, of Los Angeles, are at their Pebble Beach home for two weeks. Mr. Murphy is an official of the Union Oil Company.

Mr. and Mrs. F. R. Beckwith, the Point, returned last week from their ranch outside of Santa Barbara, where they have been staying for the past two months.

Frederick Keeney of Santa Barbara and Allan Campbell of Palo Alto have taken a house on San Antonio for several weeks.

The gathering of young people at the tennis courts of Hotel Del Monte includes tennis fans of ability. Miss Agnes Clark, paired with Jack Kroyer of Los Angeles, won the invitational tourney yesterday by defeating Ward Law and Ann McNaughton. Others who played were the Misses Louise Jane Church, Helen and Louise Hunter and Messrs. Harry Holt, Downey and William Orrick, all members of San Francisco and Pasadena families in residence at Pebble Beach for the season.

Helen Ware (Mrs. Frederic Burt) leaves today for Hollywood where she will join a party of friends for an eastern trip. Mrs. Burt has had a distinguished career on the stage and screen and is in frequent demand for character parts, in particular, motherly roles.

I. Magnin & Co., of San Francisco and Hotel Del Monte, have very courteously agreed to supply gowns and wraps for the forthcoming production of "See Naples and Die," which opens next Thursday.

MORE SLANTS ON THE NEXT STUDIO THEATRE PLAY

One of the earliest recollections of this writer, known to Carmelite readers by the *nom de plume* of "Contributor," is of those red-letter days when billboards and newspapers, and even handbills, since it was before the days of radio, announced that the "greatest of all stage productions" was coming to the local opary house. It was "stupendous, magnificent, thrilling," and all the things that circuses and Zeigfield claim for their productions nowadays. It was, in a word, "Ben-Hur," with a real live chariot race on the stage. The play may have been good or bad. That is entirely beside point. But it couldn't have been bad enough to spoil the excitement and pleasure derived from seeing those grand horses galloping madly nowhere at all, right on the stage where only a week earlier one's little playmates had appeared in a dance recital, all decked out in tulle and looking entirely unlike themselves with tightly curled hair.

Well, to skip a few years—really quite a few—we want to say that times have changed. Here is a concrete example. "See Naples and Die," in rehearsal at the Studio Theatre, has an automobile race on the stage, with thrills galore, narrow escapes and all sorts of things. The automobile race plays a minor but important part, as they always say of butlers and such gadgets in reviewing shows. But so far as we know, this is the first time an automobile race has been planned at the Studio Theatre. It will be run all four nights of the production, September third to sixth.

SCOTTISH ARTIST EXHIBITS

An exhibition of the work of Phyllis Muirden will be shown in the shop of the Denny-Watrous Gallery beginning today and continuing until next Thursday.

Phyllis Muirden was born in the north of Scotland, and studied in the Glasgow School of Art where she won a scholarship to study in Europe. Instead of going there she came to America, and here studied further and finally worked out a style of painting which interprets her ideas in a very forceful way.

Her works shows a deep feeling for Celtic mystery, but her compositions are decidedly modern in character, some of them having a fourth-dimensional quality.

The Muirden exhibit is in the Gallery shop and does not replace the National Academy show (Hansen, Ritschel, Dougherty and Gilbert), in the main hall.

THE DAILY CARMELITE

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J. A. COUGHLIN Editor and Publisher
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THE SOVIET SPEAKS IN ENGLISH

by GLORIA STUART

A copy of the "Moscow News," official English-language organ of the Soviet regime, has been received from Ella Winter (Mrs. Lincoln Steffens), now in Moscow revising data for a book to be published this fall by Harcourt, Brace and Company. The date is July twenty-third; the front page news concerns, for the most part, George Bernard Shaw's visit to Russia. A. Lunacharsky, writing on Shaw, says, "Our attitude towards Bernard Shaw is this: He comes here in order to see for himself whether he was right in his recent conclusions that the bourgeois press is lying, that it distorts the reality of our Socialist construction, that this construction is of far greater importance than is presumed in the West. We have before us a brilliant man, but he is not a warrior in either camp, only a chance guest."

Other items of interest include a report of the visit of British timbermen to the Soviet lumber camps, in which one of the visitors says that he did not see one instance of the enforced labor he had read so much about in London papers. Another article is headlined "Economic Crisis in U. S. A. Deepens," and goes on to speak of the decline of foreign trade and manufacturing here. A. A. Andreyev, People's Commissariat of the Workers and Peasants, claims in a full-page denunciation that bureaucracy must be fought by open criticism and strict control, and that a serious lack in Russia's industry is its waste and unnecessary expenditure both in production and distribution—two of Henry Ford's three points in world economics, the other being transportation.

A review of Charles Beard's leading article in "The Forum," heads another page, in which Beard is quoted as to the need for a Five-Year Plan in the United States. This well-known American historian believes that the vested interests of stockholders should be turned over to workers and engineers in the industry concerned, leaving the bondholders their three per cent profit.

Altogether, the "Moscow News" is an interesting and unusual example of newspaper making. It is frankly propaganda, but not all sugar-coated.

Faults of the Russian experiment are dealt with no less honestly than purported achievements. And the "News," along with the rest of newspapers now and then, makes mistakes. The copy under review offers an apology for many "regrettable mistakes" that crept into its previous issue due to mishaps in copy reading and in the print-shop.

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CURTIS

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See Naples and Die

by ELIAS RICE

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AT DEL MONTE

A new orchestra has come to Hotel Del Monte Spanish grill room from San Francisco. Leonard Auletti, leader of the group, has been connected with Art Hickman, Anson Weeks, Walter Krausgill and other well known orchestra directors.

BROWNE

from page one

Europe not in the slightest. We are fatuous enough to blame Europe for being armed. Europe has found from experience that an unarmed nation has no standing in the World America is two years too late to take one single constructive step, to avert calamity. America stands today in precisely the same position as our old friend Noah. Smart Americans will build arks. Stupid ones will drown. Such is the law and the prophets.

"WHOSE BABY"

Members of the Business and Professional Women's club are working on the comic opera, "Whose Baby?" which the club is to present September third in the Pacific Grove high school and in the Monterey high school on Friday evening, September fourth. Mr. and Mrs. Frederick W. Moberly are directing the opera and Mrs. Elmarie Hyler has charge of the music. It has been successfully given in San Jose and Salinas. The proceeds from the affair will be applied on entertaining the convention of business women which meets here next spring.

RODEO

from page one

Carmel Drug Store, manicure set (?); John Buckley, Monterey, bridle; Dolores Pharmacy, woman's toilet set. There will be all kinds of riding, roping and racing events contested by local riders. Non-resident and professional riders are barred.

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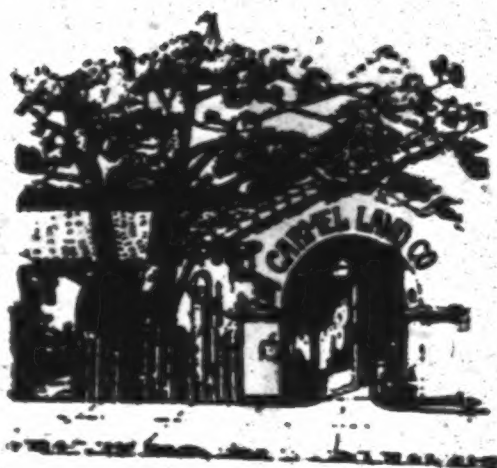
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